

The NLA College & University Section and Technical Services Roundtable will again be holding their fall meetings jointly and virtually on **Friday, October 9, 2020**. The meeting is FREE, but **you must register to receive the links to the sessions**; they will not be openly shared on the NLA website or any other site.

Register online for the meeting [here](#).

**Registration deadline is October 2, 2020, in order to send links to attendees in time for the meeting.**

If you have any questions about the meeting, please contact Jayne Germer, C&U Chair, at [nlacandu@nebraskalibraries.org](mailto:nlacandu@nebraskalibraries.org)

## FALL MEETING PROGRAM

Time	Event
10:00-10:15am	<b>Opening remarks:</b> <i>Jayne Germer, C&amp;U Chair; Margaret Mering, TSRT Chair</i>
10:15-11:00am	<b>BREAKOUT SESSION 1</b>  <b>Creating Sustainable Online Learning Modules (It's easier than you think.)</b> <i>Katie Bishop, Director of Research &amp; Instruction Services, University of Nebraska Omaha</i> <i>Monica Maher, Online Learning &amp; Education Librarian, University of Nebraska Omaha</i> <i>Heidi Blackburn, STEM and Business Librarian, University of Nebraska Omaha</i> Online learning tools that are established and user-friendly aid greatly in academic librarians' mission to provide quality instruction to students, particularly during these uncertain times. At the University of Nebraska Omaha, librarians have partnered with teaching faculty to create sustainable and forward-facing online learning modules that replace in-person library and information literacy instruction. In this presentation, we will suggest tools and tips for shifting classroom instruction online, address obstacles in developing online content, and discuss practical ideas for audience members to consider when converting instruction to online modules.  <b>Balancing Risk and Reward: Managing Demand-Driven Ebooks</b> <i>James Shaw, Collections Coordinator, University of Nebraska Omaha</i> The UNO Libraries' ebook collection now approaches 1,000,000 with a nearly 50-50 split between subscription and demand-driven access. Our goal is to offer as wide and deep a pool of ebooks as possible, but we must monitor demand-driven usage with great care to stay within budget. Subscription ebooks provide a known, largely fixed cost to balance against the variable costs of demand-driven usage. We must also monitor for compromised user accounts, which sometimes add an element of mystery to the program. Overall, we consider our program successful in expanding library resources available to UNO, especially as the curriculum changes to include considerably more online instruction.
11:15am-noon	<b>BREAKOUT SESSION 2</b>  <b>Information Literacy: Librarian-Faculty Collaboration</b> <i>Rochelle Reeves, Curriculum Librarian, University of Nebraska Kearney</i>

	<p><i>Dr. Diane Duffin, Political Science, University of Nebraska Kearney</i>  <i>Dr. Jane Ziebarth-Bovill, Teacher Education, University of Nebraska Kearney</i></p> <p>Have you ever tried helping a student with research only to discover that the library doesn't have access to the resources the faculty requires? Too often library assignments do not align with available library resources; however, if the librarian has the opportunity to work with the faculty, these assignments can be structured to give students a worthwhile experience. Even though most of our students are digital natives, many come to college lacking the skills to navigate academic research. Learn how one librarian and several faculty came together to create an assignment that brings the class to the library for two sessions, culminating in end-of-the-semester group presentations.</p> <p><b>Share &amp; Share Alike, or Differently: Sharing ILL Software Tips and Tricks</b>  <i>Lynda Clause, ILL &amp; Reference Staff Assistant, Nebraska Library Commission</i></p> <p>Strategies to find help and share tips with other Interlibrary Loan software users. How do I track certain information when the software doesn't give me the option? Why should I keep my contact info in the OCLC Policies Directory up to date? What parts of the process do I know like the back of my hand, and what's still a mystery? Is there free mail tracking? How do other people use ILL software—can I help them, and can they help me?</p> <p>Our intended audience is the library worker who uses any ILL software—like OCLC WorldShare, Tipasa, Clio, ILLiad. Since we all have to train ourselves as the software changes, let's have a conversation about what works, what doesn't, and how to make it work even when it doesn't want to. And let's figure out how to keep that conversation going, to keep helping each other.</p>
12:15-12:45pm	<p>LUNCH / BUSINESS MEETINGS</p> <p><b>C&amp;U</b>  <i>Jayne Germer, Chair</i></p> <p><b>TSRT</b>  <i>Margaret Mering, Chair</i></p>
1:00-1:45pm	<p>BREAKOUT SESSION 3</p> <p><b>Primary Source Instruction and Creative Projects</b>  <i>Amy Schindler, Director of Archives &amp; Special Collections, University of Nebraska Omaha</i>  <i>Mary Ellen Ducey, University Archivist/Special Collections Librarian, University of Nebraska-Lincoln</i>  <i>Laurinda Weisse, University Archivist, University of Nebraska Kearney</i></p> <p>Archives and special collections repositories often prioritize supporting others' teaching and learning at their institutions, but how archivists teach with primary sources continues to evolve and grow. In this panel archivists will discuss working with classes on a variety of projects that involved creativity from the archivists and resulted in creative projects. The presenters draw from varied projects including podcasts, documentary films, recreating historical photographs, zines, and writing about university history topics. Attendees will learn about creative uses and re-uses of primary sources for instruction sessions and activities.</p> <p><b>Migrating to Ex Libris' Alma ILS from Early Stages to Post Migration</b>  <i>Margaret Mering, Metadata Quality Librarian, University of Nebraska-Lincoln</i>  <i>Angela Kroeger, Metadata Coordinator, University of Nebraska Omaha</i>  <i>Heather Buckwalter, Serials/Acquisitions Librarian, Creighton University Law Library</i></p> <p>In 2016, Creighton Law Library migrated to Ex Libris' Alma ILS. The four University of Nebraska campuses are in the early days of their migration to Alma. The presentations will</p>

	<p>include the successes and challenges of migrating to a new ILS. They will cover the seemingly endless number of cleanup projects in a consortium environment and a single campus environment pre- and post-migration. They will reflect on working from home during the COVID-19 pandemic using a hosted ILS, on migrating to a new ILS during the pandemic, adapting to a cloud-based ILS system, adjusting to a more hands-on system, and things that might have been done differently.</p> <p><b>Dismantling the Knowledgeopoly: An Open Research Future</b>  <i>Kate Ehrig-Page, Institutional Repository Coordinator, University of Nebraska Omaha</i>  A library plays an integral part in the community because its doors are open to everyone. However, access to knowledge is often siloed and hidden behind subscriptions so that knowledge monopolies start to grow. In “Dismantling the Knowledgeopoly: An Open Research Future”, and in celebration of October’s Open Access Week that celebrates free, immediate access to peer reviewed scholarship, we will look at ways you can broaden the scope of Open Access and move towards Open Research.</p>
2:00-2:45pm	<p><b>BREAKOUT SESSION 4</b></p> <p><b>Documenting COVID-19: Gathering Materials at UNO and in Omaha</b>  <i>Lori Schwartz, Chuck Hagel Archivist, University of Nebraska Omaha</i>  <i>Claire Du Laney, Outreach Archivist, University of Nebraska Omaha</i>  <i>Carrie Meyer, Head of Special Collections &amp; Archives, University of Nebraska Medical Center</i>  <i>Emma Sundberg, Curator, Durham Museum</i>  We at UNO Archives &amp; Special Collections knew that voices during the pandemic were at risk of being lost without a concerted collecting effort. What began as a project aimed at student workers soon expanded, and our goal became to gather a wide variety of materials from the Omaha community. Historically, the remembrances of everyday people haven't always been gathered carefully during times of crises. We wanted to avoid losing diverse voices, especially voices traditionally ignored in Archives and Special Collections. We will explain the organization of this project, engagement, presentation, and ongoing nature of this work as events continue to unfold.</p> <p><b>Grownup Play: Libraries Supporting Adult Cognitive, Emotional and Physical Health</b>  <i>Melissa Cast-Breede, Associate Professor, University of Nebraska Omaha</i>  Did you know that play is as important for adults as it is for children? This interactive program will demonstrate how play helps maintain adult brains, bodies, and spirits. Using the work of the National Institute of Play we will explore the seven patterns of play and how libraries around the country are presenting their communities opportunities for play. Participants will be able to explain the importance of play in adult development to library shareholders, and create methods for enriching play activities.</p>